The objective of this mandatory program class is to enrich the knowledge of Spanish language in the following four areas: oral comprehension, oral expression, written expression and reading comprehension while analyzing the cultural context in which the language was developed and is currently spoken. Both oral and written expressions are of vital importance to the student’s performance in his/her university classes in the months to come. This class is worth 3 U.S. semester credit hours. It will meet intensively during the program orientation and less frequently during the course of the semester. This course is required for program participants.

This course is offered in 10 to 12 different sections, each focusing on a different aspect of Argentine culture. At the beginning of the semester, students select a section of the Advanced Spanish course according to their level of Spanish proficiency. Possible thematic sections are listed below in “Descripción del Curso.” Detailed syllabi are available in Spanish for each section offered. Please contact your program advisor to request a syllabus.

Descripción del Curso:

- Lectura de textos literarios
- Redacción de informes
- Estudio de temas gramaticales
- Lectura de material del área específica
  - Opera
  - Derechos humanos
  - Gramática
  - Tango y literatura
  - Eva Perón: Mitos y representaciones
  - Cine argentino
  - Lectura de diarios
  - Mujeres Argentinas
  - Teatro
  - Identidad Argentina
  - Música Popular Argentina
- Presentación final
- Trabajo monográfico final

Evaluación:

- La calificación final del curso será otorgada por el Laboratorio de Idiomas de la Facultad de Filosofía y Letras de la Universidad de Buenos Aires.
- 30% de la nota final estará compuesta por:
  - Cumplimiento y presentación de los informes y mini informes a lo largo del curso.
  - Participación en clase.
  - El progreso logrado en comprensión y expresión oral.
  - Cumplimiento de las consignas y asignaciones: de actividades, salidas, mini presentaciones, lectura de textos, etc.
Asistencia y puntualidad: Se permitirá un máximo de 2 ausencias, que no podrán ser consecutivas. Las llegadas tarde computarán como ½ ausencia.

- 30% de la nota final estará compuesta por:
  - Monografía final de 4 páginas por estudiante a 1 ½ espacio, font 12.

- 40% de la nota final estará compuesta por:
  - Una presentación oral y una entrevista de 15 minutos por estudiante con profesores IFSA y profesores del
Optional Program Course:  
**State and Society in Contemporary Argentina**  
**Argentine Universities Program**

**Course Description:**
The course will address the study of the social, economic and political history of contemporary Argentina, analyzing the most outstanding events that took place from the beginning of the 20th century until present. The course will also present a critical discussion of the main problems affecting Argentina in each period with an emphasis on experiences that are unique to the country: Peronism, the different military coups, the military process and the “disappeared,” the return to democracy, and the challenges faced by subsequent administrations regarding economic crises and governability. Students are expected to understand the different economic, social and political stages the country went through, and the makeup and impact of the different social players within the prevailing local and international context. This course is worth 3 U.S. semester credit hours.

**Course Prerequisites:**
Students are expected to have a level of Spanish proficiency that will enable them to read the mandatory bibliography and participate in class interacting with the professor and other fellow students.

**Course Objectives:**
Present a vision of the Argentine state and society and their integration into a global framework based on an analysis of the key concepts of social, economic and political structure, examining specific historical cases in a Latin American and global context.

**Selection of Bibliography:**

Several authors, Dos siglos en la Argentina. Una interpretaciòn sociohistòrica. Bs.As, Biblos, 2002.

Lucchini, Cristina, Apoyo empresarial en los orígenes del peronismo, Bs. As., CEDAL, 1990.


Berrotarán, Patricia (comp.), Sueños de Bienestar en la nueva Argentina. Estado y Políticas Públicas durante el peronismo (1946-1955), Bs.As, Imago Mundi, 2005


Muñoz, Hernán, El Gobierno de la Alianza y el Gobierno de Duhalde, Publicación Interna, Fundación Simón Rodríguez, 2008.

Amadeo, Eduardo, La salida del abismo. Memoria política de la negociación entre Duhalde y el FMI, Bs.As., Planeta, 2003

Pfeiffer, Ana, Gobierno de Nestor Kirchner, Publicación Interna, Fundación Simón Rodríguez, 2008.
Lectures delivered by a special guest (Ministers, politicians, political scientists, government officials, sociologists, etc.).

Films and videos for home viewing and discussion in class:
- La república perdida. Part I. Director Miguel Pérez.
- Miss Mary. Director Maria Luisa Bemberg.
- Eva Perón. Director Juan Carlos Desanzo.
- La República Perdida, Part II. Director Miguel Pérez.
- Plata dulce. Director Adolfo Aristarain.
- La Historia Oficial. Director Luis Puenzo.
- Mundo Grúa. Director Pablo Trapero.
- "El fin de los principios" Director Felipe Pigna, Editorial Carlos Pellegrini, Universidad de Buenos Aires.

**Specialized, additional or supporting bibliography:**


Torre, Juan Carlos, Nueva Historia Argentina, Buenos Aires, Sudamericana, 2003.

Tenenbaun, Ernesto, Qué les pasó, Buenos Aires, Sudamericana, 2010.


**Course Rules:**
Students are required to have read beforehand the readings listed for each class in order to be prepared to participate in class discussions and answer questions posed by the professor. Students are also required to sit for two mid-term exams. If a student misses an exam, he/she must justify the absence and will be assigned a new date to retake the exam. Students are allowed to miss two classes, but absences must be duly justified and documented.

**Course Assessment Methods:**
Students are required to take two mid-term exams designed to assess their knowledge of class content, the second of which will cover all class content. The exams will cover all the mandatory reading assignments for each unit as well as the reading guide and the material addressed in the theoretical classes.
The student’s final grade is based on an average of the mid-term examination grades plus the student’s participation in class. A student failing any of the mid-term exams will be given the chance to take a similar make-up exam.

**Schedule of Activities:**

- Objectives: Analyze the characteristics of the agro-export model and its effects on the structure of society, on politics and the economy. Understand the meaning of the electoral law of 1912. Analysis by students of the economic, political and social consequences of the 1929 crisis. Alternatives to the agro-export model: the model of import-substitution industrialization.

Class 2 - Economic, political and social transformations in Argentina between 1943 and 1955. Fraudulent democracy. Peronism. The model of import-substitution industrialization.
- Objectives: Understand the phenomenon of Peronism in the context of World War II and the modifications that took place at State level. Explain the new relationship that built up between the government, the workers, the trade unions, business management, corporations and the Armed Forces.

- Objectives: Understand the Argentine social and political situation after the ousting of Perón in the context of the Cold War. Peronist resistance and the role of the trade unions. Become acquainted with the political atmosphere prevailing in the country upon the return of Perón to power and the factors that led to the military coup in 1976.

- Objectives: Become acquainted with the atmosphere of violence and political turmoil surrounding the return of Peronism to power. Analyze the factors that led to the 1976 coup.

Class 5 - First written assessment/mid-term exam. The examination will consist of three essay questions.

- Objectives: Explain the political and economic transformations that occurred during this period in Argentina within a globalized context. Period marked by unlawful political and social repression, foreign debt and international conflicts.

- Objectives: Analyze the return to democracy after over seven years of dictatorship and military repression. Underline the importance of the political and economic issues to be solved - the disappeared, the military, and the foreign debt – within the context of globalization.

- Objectives: Compare the policies of Alfonsín and Menem. Identify the change in the foreign and economic policies of both administrations. Grasp the changes in voter behavior and democratic stability. Analyze the changes in the social pyramid.
Class 9 - Rise of the “Alianza”. De la Rúa’s administration. Domestic limitations and foreign restrictions. Economic and political crisis: government collapse. Duhalde’s administration: the end of convertibility, the new rules of the game.

- Objectives: Enable students to identify the different components of the crisis: internal recession, high poverty rates and fiscal restrictions imposed by international organizations. Political and institutional crisis; Duhalde’s administration, the end of convertibility.

Class 10 - Kirchner’s administration: the way out of the crisis, growth and economic reorganization. New forms of politics.

- Objectives: Analyze the measures implemented by the new administration to overcome the economic and political crisis. New presidential style regarding different social players (the Church, the media, the picketers, corporate leaders, other politicians). Favorable international context for economic growth.

Class 11 – Current problems of Argentine society.

- Objectives: Enable students to analyze the behavior of the social players based on an adequate understanding of the current political, economic and social situation in Argentina. Enable students to establish a relationship between the domestic situation and the global context.

Final Class - Lecture delivered by a special guest (Ministers, politicians, political scientists, government officials, sociologists, etc.).

Class 13 – Second written assessment/mid-term exam. The examination will consist of three essay questions.


Class 15 – Make-up exam.
Optional Program Course:
 Argentine Foreign Policy
 Argentine Universities Program

Course Description:
The course is worth 3 U.S. semester credit hours and will follow two lines of argument:

- Eight classes will be dedicated to offering students a chronological overview of historical processes with a quick reading of the sequence of events during the colonial period and the organization of the National State. The course will then focus on the outstanding features of Argentine foreign policy during the different periods comprised between World War I and the present.
- Four special classes to be delivered by experts in this field. These classes will address Argentina’s permanent foreign policy agenda: the Malvinas (Falkland Island) controversy, human rights, safety and defense, and the impact of international economic relations on the country’s foreign policy (trade and investment, financial crisis).

Course Prerequisites:
Students are expected to have a level of Spanish proficiency that will enable them to read the mandatory bibliography and participate in the program.

General Course Objectives:
The course is aimed at making the students acquainted with the specific issues of the foreign relations of a non-central country and their relationship with the domestic economic growth and development project. The course is designed to make students familiar with foreign policy issues through a comprehensive analysis of the matter. These issues will be addressed in the context of contemporary history during the period following World War II with a particular emphasis on Argentina’s relations with Brazil and Latin America and current items on the domestic agenda.

Specific Objectives and Expected Results:
1. Offer students an overview of the Argentine situation at key moments in contemporary history: recurring institutional interruptions, changes in the social structure, interests of the leading classes.
   - Expected result: ability to relate these historical processes to the global context.
2. Describe the foreign policy tools available to a non-central country.
   - Expected result: analyze the options of military power – economic growth – international law.
3. Evaluate the impact of international economic relations on the domestic economic growth and development project.
   - Expected result: identify aspects of the global economy that act as determining factors of or restrictions to foreign policy.
4. Become acquainted with the features of international bilateral relations especially with the U.S., Europe and Latin America.
   - Expected results: identify unique aspects of the political and social culture of South American countries.
5. Become acquainted with different opinions regarding the topics addressed during the course.
• Expected results: address the mandatory readings that include authors with different outlooks and encourage the discussion of the different points of view.

6. Meet local government officials specializing in foreign policy.
   • Expected results: Interact with them and inquire into controversial topics based on knowledge acquired through the prior reading of the course bibliography.

7. Provide conceptual answers in relation to the topics addressed in the course.
   • Expected results: understand the main differences of foreign policy between industrialized and developing countries.

Mandatory Bibliography:


Fraga, Rosendo Recopilación de los temas de política los discursos presidenciales ante el Senado de la Nación, partes seleccionadas. CARI, electronic version.


The book published by CARI can be purchased at the library of this institution: Uruguay 1037, 1st floor. (www.cari.org.ar)

Specialized Bibliography:

Baldinelli, Elvio ‘Causas de los modestos avances de las exportaciones industriales argentinas’ del ISEN

Cisneros and Escudé C., ‘Las Relaciones Exteriores De Argentina, Volumes I to XIV available at www.argentina-ree.com

Figari, Guillermo M., Pasado, presente y futuro de la política exterior argentina, Editorial Biblos, Buenos Aires, 1993

Fraga, Rosendo Recopilación de los temas de política los discursos presidenciales ante el Senado de la Nación

Course Rules:
Attendance: Students are required to attend all the course classes in order to achieve a satisfactory participation grade. However, the student’s active participation in class discussion based on knowledge gained from reading the mandatory bibliography will also be evaluated.
Student’s failure to attend two classes will result in final grade reduction. Exceptions to the rule will be considered on a case-by-case basis and on the condition that the student provides adequate justification and documents his/her absence.

Absence from mid-term examinations and delays in the submission of assignments. Attendance to mid-term exams is compulsory and assignments submitted beyond the set deadlines will not be accepted except in the presence of special duly documented circumstances that require setting a new examination date or extending the deadline.

Makeup exams: The course contemplates final and mid-term makeup exams.

Late arrivals: Two late arrivals will be computed as an absence.

Delivery of class content: The course comprises 14 classes lasting 3 class hours each.

**Assessment Method:**
The course grade will comprise both an evaluation of the student’s active participation in class (20%) and the results of the regular written classroom mid-term exams (80%).
The first Mid-term exam will be taken half way through the course while the second one will be taken on the twelfth class. Students will be required to answer three conceptual questions on the mandatory readings and will be expected to provide a one to two page-long answer to each question.

In the case the answers to the exam questions are not satisfactory, the student will be required to complete a home assignment answering the same questions in further depth by consulting the pertinent readings.

If deemed necessary, the professor may require the submission of an additional final paper on a specific topic. Students will be expected to write a three or four page-long essay on a topic assigned by the professor and hand in the assignment on the last day of class.

**Schedule of Activities:**

<table>
<thead>
<tr>
<th>Class No.</th>
<th>Topic</th>
<th>CARI</th>
<th>Rapoport</th>
<th>Russell</th>
<th>Others</th>
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<tbody>
<tr>
<td>1</td>
<td>Foreign policy during the National Organization period.</td>
<td>13-24</td>
<td>38-41, 44-58</td>
<td>17-25</td>
<td>Maps</td>
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<td>Escudé</td>
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<td>2</td>
<td>The World Wars, neutrality</td>
<td>27-38</td>
<td>147-154, 205-218</td>
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<td>39-54</td>
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<tr>
<td>3</td>
<td>Foreign policy and institutional instability</td>
<td>55-69</td>
<td>252-258, 280-88, 377-389</td>
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<tr>
<td>4</td>
<td>Foreign policy during the Cold War</td>
<td>128-139, 141-158, 191-218, 247-257, 309-319</td>
<td>523-28, 559-64, 629-644</td>
<td>30-44</td>
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<tr>
<td>5</td>
<td>1st Mid-term Exam</td>
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<td>6</td>
<td>The Malvinas (Falkland Island) issue</td>
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<td>Hope</td>
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<tr>
<td>Week</td>
<td>Topic</td>
<td>Chapters</td>
<td>Pages</td>
<td>Notes</td>
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<td>7</td>
<td>Foreign policy and democratic recovery Argentina's new association with Brazil</td>
<td>345-355 730-738 45-58</td>
<td>Fraga</td>
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<td>8</td>
<td>Human rights</td>
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<td>Si</td>
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<tr>
<td>9</td>
<td>The effects of globalization on foreign policy</td>
<td>357-378, 379-391 772-785 59-71</td>
<td>Fraga</td>
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<tr>
<td>10</td>
<td>Foreign policy and the challenges posed by the 21st century</td>
<td></td>
<td>Bielsa</td>
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<tr>
<td>11</td>
<td>Revision of classes 6,7,8 and 10</td>
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<tr>
<td>12</td>
<td><strong>2nd Mid-term Exam</strong></td>
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<tr>
<td>13</td>
<td>Safety and defense in the face of new threats</td>
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<td>Si</td>
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<tr>
<td>14</td>
<td>Trade and investment as determining factors of foreign policy</td>
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<td>PPT</td>
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<tr>
<td></td>
<td>Make-up exam</td>
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Optional Program Course:  
Argentine and Latin American Literature  
Argentine Universities Program

Course Objectives:
- Broaden the student’s knowledge of Argentine and Latin American culture and literature of the second half of the 20th century.
- Reflect on theoretical aspects associated with the changes occurring in the fictionalizing processes.
- Encourage students to take an enlightened view of and establish relationships and expansions between the texts and the social and cultural processes.
- Analyze the geographical, historical and cultural contexts in which tales are produced.
- Promote the critical and creative reading of the suggested texts through the practice of writing and conversation.

In order to achieve the proposed objectives, it is key that students assemble in discussion groups to address both the texts and the bibliographical material. Students will be required to submit brief written assignments at the end of each unit. These works will be corrected, discussed and evaluated with the group and, if necessary, rewritten. Students will also be encouraged to make oral presentations. Booklets will be provided containing bibliographical material not available in bookstores. A brief bibliographical dictionary will be drafted listing the authors whose works will be read and analyzed. Films related to some of the stories will be screened. In these cases, students will be expected to draw up a technical record of the viewed material. This course is worth 3 U.S. semester credit hours.

Texts are organized around three core topics.

1. Modernization of traditional spaces.
   - Horacio Quiroga: "A la deriva", in Cuentos, Selección y prólogo por Emir Rodríguez Monegual, Caracas, Biblioteca Ayacucho, Number 88.

2. New genres for new realities

3. Fantastic tales
- Elena Garro: "La culpa es de los tlaxcaltecas", in *La semana de colores*, Xalapa – México, Universidad Veracruzana, 1964.

**Specific Bibliography:**
Students will be directed to specific readings as required during the development of the course. Course professors will propose changes in the assigned bibliography and will indicate mandatory chapter readings taken from the general bibliography.

**General Bibliography:**
In view of the nature of this course, the selected bibliographical material covers basic aspects of course content. Further material will be provided as and when required.

Cortázar, Julio: "Del cuento breve y sus alrededores", *Último round* [1969], Volume I, Mexico, Siglo XXI, 1974.
Moyano, Daniel: "Reportaje", in *Capítulo. Historia de la literatura argentina*, Number 135, Buenos Aires, Centro Editor de América Latina.


Rodríguez Monegal, Emir: "Prólogo", in *Horacio Quiroga: Cuentos*, Caracas, Biblioteca Ayacucho, Number 88.


Romano, Eduardo: "El cuento argentino en el siglo XX" (Estudio preliminar) in *Narradores argentinos de hoy*, Buenos Aires, Kapelusz, 1974.


**Attendance:**

Students will be required to attend 85% of the classes and must arrive punctually to class. A late arrival to class will require an adequate justification.

**Methodology:**

1. Participation in class: Compliance with proposed readings. Knowledge of the material and ability to make relevant questions and remarks. Adequate participation in group work. Submission of written assignments within the prescribed deadlines.

2. Exams: Students will be required to submit a written assignment upon completion of two of the units in addition to making two oral presentations. All four assignments must receive a passing grade. In order to ensure that students pass their written assignments, they will be expected to write their assignment, discuss it and rewrite it as part of the learning process.

3. Written assignments: Written assignments will be expected to comply with essay writing rules and to refer to the bibliographical sources consulted. Students will be encouraged to make their own critical appreciation and to obtain information from the proposed bibliography and via the Internet.

4. Oral presentations: Students will be required to make oral presentations in every class. For a successful result, students will be encouraged to draw up guides to assist them during the presentation.

5. Homework: Students are expected to read the proposed texts at home with the help of dictionaries, class notes, relevant bibliography and the Internet, if necessary.
Schedule of Activities:
The course is organized around three units that will be completed as scheduled. Internal adjustments will be made when necessary according to the requirements of each course.

- Unit I: Modernization of traditional spaces
- Unit II: New genres for new realities
- Unit III: Fantastic tales
Optional Program Course:
Art and Politics in Contemporary Argentina
Argentine Universities Program

Professor:
Sociologist Gabriel Palumbo

General Description:
The aim of this optional program class is to ponder the relationship between different trends in Argentine plastic arts and political life. Our purpose is to study the existing symbolic interchange between the Argentine artistic schools and the social world, paying special attention to the political character of the works of art, observed from a broad perspective. The history of Argentine art, displayed from the aesthetical vanguards to the manifestations of contemporary art, establish a permanent conversation with politics and with power through dissimilar and distinguishable expressions, which is the object of the course. The subject of study attempts to offer a panorama about the possibilities of a theoretical interpretation, as far as the rich and sometimes difficult relationship between art and politics allows. It also attempts to explore different narrative forms and critical discernment. This class is worth 3 U.S. semester credit hours.

Objectives:
- To make students familiar with the texts which permits us to think the relationship between art and political life
- Sharing concepts with history and sociology of art
- To propose an aesthetical look at the different works of the argentine plastic arts.

Bibliography:

Unit 1: The difficult relationship between art and politics

BENJAMÍN, WALTER, Discursos interrumpidos I: Filosofía del arte y de la historia, Taurus, Bs. As., 1989.
BURUCÚA, JOSÉ EMILIO, Arte, Sociedad y política Tomo II Bs As, Editorial Sudamericana, 1999.
HAUSER, ARNOLD, Teorías del arte, Guadarrama, Barcelona, 1974.

Unit 2: How to look at a work of art and how to write about it

HAZLITT, WILLIAM, Sobre el retrato de una dama inglesa por Van Dyck, EMECE, Buenos Aires, 1946.

Unit 3: Argentine art and its relation to politics

AAVV, Historia crítica del arte argentino, Telecom. Argentina, Bs As, 1995.
Particular Bibliography of the Difference Units:
In each course, the selection will take the textual path which best suits the interests and profiles of the group. Such flexibility promotes the necessary pedagogical dynamism for an issuance of these characteristics. In each case, the corpus of readings will be of such characteristics as to capture a greater attention and propose an increased production from students.

General Bibliography:
This literature operates in the form of resources for students, and we may make a selection of the texts for each particular unit, for each group.

Activities:
The course presents a series of out-of-class assignments. These consist of visits to museums and art galleries in order to get acquainted with artistic production in Argentina, including the study of museums, their organization and functioning, and their curatorial criteria. We also propose two group visits to different editions of the Gallery Nights on their way down Arroyo St. and in the San Telmo district during the course.

Methodology:
The course promotes group discussion of the various texts and active participation of students. Besides the textual corpus, images of artistic works are analyzed in class and scheduled visits to exhibitions and shows are planned.

Schedule:
The course is typically structured as follows, with some adjustments:

- March – Unit 1: The difficult relationship between art and politics
- April – Unit 2: How to look at a work of art and how to write about it
- May-June – Unit 3: Argentine art and its relation to politics.

Evaluation:
There is a mid-term exam and a final integrating essay. The exams and written assignments represent two-thirds of the grade. Class participation is one-third of the grade.