Class Term: Semester 2, 2015
Instructor: Gabriel Palumbo
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Class Time: Thursday, 5-7:30 p.m.
Location: Classroom 1, IFSA-Butler Office, Avenida Corrientes 880, 8º C
Credits: 3 U.S. semester credit hours

Seminar description:
The Seminar on Community and Culture in Argentina proposes a collective reflection on the life experience. Its goal is to share different cultural spaces and different communities. The idea of the seminar is to develop among students and teachers a great amount of creativity to make questions about what it means to live among different.

General objective:
We try to understand and problematize the social aspects of cultural and community integration. We will raise the possibility of analyzing in a critical manner the ways in which Argentina has processed in the past and does process in the present the fact of welcoming in the country people from other places, with other cultural training and other community settings. We develop a serious and rigorous analytical approach on the relationship between community and individuality.

Specific objectives:
- To understand the "Argentine" ways of dealing with the difference
- To discuss the ideas of community, culture, and intercultural exchange
- To link these ideas with those of territory, religion and racial and sexual differences
- To understand the similarities and differences between Argentina and the US emphasizing on Buenos Aires’s cultural Cosmopolitan condition.
- To think together about the Argentine cultural particularities, specially linked with that of other South American countries

Methodology:
The course will take the form of a seminar. We will develop exercises and reflective around texts, ideas and experiences that will be shared favoring the intervention of students. The workshop is participatory. Students will have a permanent exchange with teachers and with the Argentine social environment specially chosen for the purpose of the seminar. As an introduction the every unit, we will work with a film. After this introduction, students will be drawn between a collective blog where they will able to share their experiences related to the seminar and life as a result of their academic exchange.
Workload and distribution:
The seminar is organized in 10 classes. Each class last for two hours and a half. Additionally, we will make five educational and cultural visits, resulting in a total of 15 academic days.

Requirements for the approval of the Seminar:

- Attendance 20%
- Class participation 20%
- Participating in the collective blog entries 30%
- Final projects (multimedia presentations) 30%

Grading scale:
Grades that end in .5 or higher will be rounded up. Grades that are .49 and lower are rounded down.

95%-100% = 10
94% - 85% = 9
84%-75% = 8
74%-65% = 7
64%-55% = 6
54%-45% = 5
44%-35% = 4
34%-25% = 3
24%-15% = 2
14%-0% = 1

Equivalence with U.S. grading scale:
10 = A
9 = A
8 = A-
7 = B+
6 = B
5 = B-
4 = C
3, 2, 1 = F

Academic Honesty:
IFSA-Butler takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your professor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a fail for the course and disciplinary action may occur. The incident will be reported to the resident director as well as your home university. It is your responsibility to understand what constitutes academic misconduct, as definitions vary by culture.

The seminar is divided into three stages:

- Aspects of community life in Argentina
- Culture and daily life in Argentina
- Interculturality, communities and cultures in Argentina
ASPECTS OF COMMUNITY LIFE IN ARGENTINA

Theoretical elements:

Practical features:
Film "El conventillo de la paloma" Leopoldo Torres Rios

Educational visit:
Immigrant Museum (guided tour)

Suggested Reading:

DEVOTO, Fernando; BENENCIA, Roberto. *Historia de la inmigración en la Argentina*. Sudamericana, 2003. (Selection)

CULTURE AND DAILY LIFE IN ARGENTINA

Theoretical elements:
In this section we discuss the concept of culture and its possible links with social and political life. We problematize The cultural dimension of power and money and access to cultural goods. We will begin to discuss the relational idea of culture and otherness, playing with the concepts of invisibility and recognition.

Practical features:
Movie "Miss Mary" Maria Luisa Bemberg

Educational visit:
Malba Museum of Latin American Art
National Museum of Fine Arts

Suggested Reading:
DEVOTO, Fernando; MADERO, Marta. *Historia de la vida privada en la Argentina*. Taurus, 1999. (Selection)

SARLO, Beatriz. *La ciudad vista*, Siglo XXI, 2009 (Selection)

MULTICULTURALISM, COMMUNITIES, CULTURES IN ARGENTINA

Theoretical elements:
In this part of the seminar we will investigate the concepts of inter- and multiculturalism, the idea of cultural relativism and the different versions of cultural difference. We will take various forms of construction of subjectivity and of groups or "tribes" to develop a new concept of community, more contemporary and dynamic. We will try to answer the questions regarding exchange student, their experiential concerns, from a conceptual and practical view.
Practical features:
Movie “pizza, birra y faso” of Bruno Stagnaro and Israel Adrian Caetano

Special Meeting:
Special class on African communities in Buenos Aires by Professor Alejandro Frigerio

Educational visit:
Editorial Eloísa cooperativa Cartonera
Gastronomic association "La Juanita" Cooperative and textile Project
La viruta - Milonga

Suggested Reading:
Benhabib, Seyla, Las reivindicaciones de la cultura. Igualdad y diversidad en la era global. Editorial Katz, 2006 (selection)
KYMLICKA, Will, Ciudadania multicultural, Paidos, 1996. (selection)
ALARCÓN, Cristian, Cuando me muera quiero que me toquen cumbia, Aguilar, 2010, (selection)

Schedule of classes:
Class 1. Presentation

First Module
Class 2. Screening of the film "The tenement of the Dove“ by Leopoldo Torres Rios
Class 3. Discussion of the conceptual points, community, culture, difference and integration.
Class 4. Visit to the Museum of Immigration.
Class 5. Discussion of the Readings and the outdoor experiences

Second Module
Class 6. Screening of the film "Miss Mary" by Maria Luisa Bemberg
Class 7. Discussion on some conceptual issues: culture and cultures, recognition, the question of the other
Class 8. Visit to Malba or to the Museo Nacional de Bellas Artes
Class 9. Readings and inclusive debate experiences

Third Module
Class 10. Screening of the film “pizza, birra, y faso” of Bruno Stagnaro and Israel Adrian Caetano
Class 11. Debate on conceptual points, popular culture, relativism, multiculturalism, culture and community
Class 12. Special Meeting on African communities in Buenos Aires by Professor Alejandro Frigerio
Class 13. Visit to "La Juanita" (this activity takes longer than two hours of classes, students must have the full day to visit)

Class 14. Readings and discussion of experiences

Class 15. Delivery and discussion of multimedia student project