Peronist Argentina

Class Term: Semester 1, 2016
Instructors: Sabrina Ajmechet, MA
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Class Time: Tuesdays, 10:30 am – 1:00 pm
Location: IFSA-Butler Resident Office
Credits: 3 U.S. semester credit hours

General Course Objectives
The course is directed at reflecting on the most important political movement in Argentina since the middle of the 20th century. Peronism has been analyzed from the viewpoints of sociology, political science, anthropology and history. Literature and film have also addressed the topic. This course will focus on the political, social and cultural dimensions of this phenomenon with particular emphasis on the main social and political aspects of the Peronist movement. We shall also analyze the discursive practices and symbolic space that have been built by the Peronist imaginary. The course units are built around core topics ranging from the birth of Peronism up to the termination of Juan Domingo Peron’s third term in office.

Specific Course Objectives
To ensure that students:

- Understand the historical process within which Peronism was born and developed.
- Understand key political concepts.
- Comprehend the symbolic space and discursive practices to ensure an adequate understanding of the construction of the Peronist imaginary.
- Compare the different stages that Peronism went through and reflect on changes and continuities.
- Read, explain orally and discuss critically the texts set out in the Syllabus.

Unit Topics
Unit 1: Argentina before the advent of Peronism.
Interpreting the origins of Peronism. The coming into being of modern Argentina. The Sáenz Peña Law and the mass policy. The thirties and the June Revolution. Ideological and political crisis of the liberal world.
Unit 2: The first Peronism

Unit 3: Peronism in exile

Unit 4: Perón’s return

Topics and Bibliography for Each Class
Class 1: Course presentation.
Class 2: Modern Argentina: 1912-1943 (Romero)
Class 3: The June Revolution (Luna)
Class 4: The Peronist years (Torre)
Class 5: The Peronist party (Barry/Aelo and Quiroga)
Class 6: Elections and electoral reforms (Ajmechet)
Class 7: The symbolic construction (Plotkin)
Class 8: Eva Perón (Zanatta)
Class 9: First term exam
Class 10: The Revolución Libertadora and exile (James)
Class 11: Political violence (Franco)
Class 12: Perón’s return (Vezzetti)
Class 13: Second term exam
Class 14: Delivery of grades, remarks, and final meeting
Class 15: Make-up exam

Methodology
The course format consists of one three-hour-long class per week. The classes will be conducted by the professor in charge of the course who will offer a lecture and then encourage the active participation of the students through questions and/or reflections. Each class will be divided into two segments. In the first half, the professor will deliver a lecture on the class topic. In the second half, students will be requested to work in groups on the bibliography covering the topic with a view to preparing a short presentation, after which they will be encouraged to exchange opinions with their classmates.

Course Information
Attendance: Student’s minimum attendance required is 80%.
Submission of Work: Papers or assignments delivered after the deadline will only be accepted in the event of illness.

Academic Honesty: IFSA-Butler takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your professor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a fail for the course and disciplinary action may occur. The incident will be reported to the resident director as well as your home university. It is your responsibility to understand what constitutes academic misconduct, as definitions vary by culture.

Evaluations
The course comprises the following evaluations:

- Two regular classroom exams in the middle and at the end of the course in which students will be asked questions on the readings addressed in class (each exam represents 20% of the final grade).
- A brief, individual paper (5-10 pages long) on a topic to be agreed upon between each student and the professor in charge followed by an oral presentation in class on the topic addressed in the paper (40% of the final grade).
- Participation in class (20% of the final grade).
- Exams will be passed with a 4/10. Students who fail any of the exams will be required to sit for a makeup exam.

Grading Scale: Grades that end in .5 or higher will be rounded up. Grades that are .49 and lower are rounded down.

95%-100% = 10
94% - 85% = 9
84%-75% = 8
74%-65% = 7
64%-55% = 6
54%-45% = 5
44%-35% = 4
34%-25% = 3
24%-15% = 2
14%-0% = 1

Equivalence with U.S. Grading Scale

10 = A
9 = A
8 = A-
7 = B+
6 = B
5 = B-
4 = C
3, 2, 1 = F

Bibliography