



What should my portfolio include?

Admission to the Glasgow School of Art is based heavily on the content of your portfolio. In order to be admitted into a department to study a specific medium, you must demonstrate your background working with that medium. For example: if you would like to study ceramics at the GSA, your portfolio should consist primarily of the work you have already done in ceramics. You will not be admitted to study in a department unless you can demonstrate a significant amount of background knowledge in that area of study.

Your portfolio should consist of 15 to 20 images of your more recent artwork. No original works of artwork will be accepted as part of a portfolio. Your portfolio should be accompanied by a numbered list of its contents, including the medium and a description of the work.

Your portfolio can be submitted in any of the following formats:

- Photocopies, photographs or digital images on A4, A3- or A2-sized paper
- 35mm slides in slide pockets
- A CD ROM of images in Powerpoint or Quicktime
- A video up to three minutes in length documenting your work

How you choose to represent yourself through your portfolio should demonstrate the following:

- Skill level
- Consistency (i.e., evidence of research and visual enquiry)
- Coursework (i.e., work you have done in other art classes)
- Personal work (i.e., work you have done independently)
- Range of work and ideas
- Potential (i.e., possibilities for the development of the work)

The Glasgow School of Art will review your portfolio to assess your enthusiasm, creativity, and intellectual and practical skills in the practice of art and design. Using your portfolio as a basis for evaluation, the GSA will consider your potential for further development and progress in the fields of art and design that the school has to offer. The Glasgow School of Art does not always return portfolios after the application process is over. Please be aware that your portfolio may not be returned to you.