Suggested US semester credit hours: 3
Contact hours: 60
IFSA-Butler/Alliance Course Code: SO301-09
Delivery method: Face to Face

Class Term: Semester 2, 2016
Instructors: Dr. Daniel Feierstein, Profesor Titular
Dr. Emmanuel Taub, Jefe de Trabajos Prácticos
Email: dfeiers@gmail.com / emmanueltaub@gmail.com
Class Time: 1pm to 3pm
Location: IFSA-Butler Resident Office

Course Description:
The course is divided into three units and comprises theoretical contents of genocide studies. The first unit covers racist thought and its modern articulation, historization of genocidal social practices, analysis of juridical and sociological human rights and genocide definitions. The second unit is focused on the historical experience of Argentina and the genealogy of the Argentine genocide experience, the 1976 military coup, the transition to democracy, the military junta trials, impunity laws, amnesty and the fight against impunity. Finally, the current human rights situation in Argentina is analyzed in the last unit by looking at the heritage of the fight against impunity, economic and social rights, police violence, the situation in prisons and the anti-discriminatory fight. During the extension of the course students use different materials to reach the whole comprehensive topics such as the analysis of bibliography, the view of films, reading newspapers or magazines, analyzing advertising and others. We also visit with the students in one of Argentina’s concentration camp during the last dictatorship, EX ESMA: http://www.espaciomemoria.ar/

This course is worth 3 semester credit hours and is required for students on this concentration.

Student Learning Objectives
• To build a conceptual framework to analyze genocide social practices as a specific way of configuring social relations;
• To problematize alterity construction modern forms, as social control, negativization, and symbolical and material elimination of the other’s figure
• To attempt a critical revision on the 20th century genocide experiences, with particular focus on Latin American experiences and the Argentine case, the repressive process during the 70’s and its genocide effects
• To understand and critically analyze the “symbolic performance” ways of genocide social practices, as a way of perceiving memory as a social construction and a space for confrontation, with both material and symbolic effects, in the constitution of collective identities

• To analyze the current situation as regards Human Rights in Argentina

Bibliography:

Unit 1: “Genocide as a social practice: Towards a sociological analysis of human rights violations.”

Eric Markusen; “What is the genocide? Looking for a common framework for legal and sociological definitions” (“¿Qué es el genocidio? Hacia una búsqueda de un terreno común para las definiciones legales y sociológicas”), in Daniel Feierstein (editor); Genocide, Death Administration in Modern Times (Genocidio, la administración de la muerte en la modernidad), EDUNTREF, Buenos Aires, 2005.


Michel Foucault; “From the power of sovereignty to the power over life” (“Del poder de soberanía al poder sobre la vida”), in Racism Genealogy (“Genealogía del racismo”), Altamira Editors, Buenos Aires-Montevideo, 1983.

Daniel Feierstein: “Modernity contradictions and their resolution: equality, sovereignty, autonomy and genocide social practices” (“Las contradicciones de la modernidad y su resolución: igualdad, soberanía, autonomía y prácticas sociales genocidas”), in Daniel Feierstein (editor); “Genocide, death administration in Modern Times” (“Genocidio, la administración de la muerte en la modernidad”), EDUNTREF, Buenos Aires, 2005.

Daniel Feierstein; “Towards a typology of genocide social practices” (“Hacia una tipología de las prácticas sociales genocidas”), in Daniel Feierstein; “Genocide as a social practice (between Nazism and the Argentine genocide)” (“Genocidio como práctica social (entre el nazismo y el genocidio argentino)”), provisional title, FCE, Buenos Aires, in the press.

Daniel Feierstein; “Genocide and reformulation of social relations” (“Genocidio y reformulación de relaciones sociales”), in Daniel Feierstein; “Genocide as a social practice (between nazism and the Argentine genocide)” (“Genocidio como práctica social (entre el nazismo y el genocidio argentino)”), provisional title, FCE, Buenos Aires, in the press.

Unit 1: Optional Bibliography:


Zygmunt Bauman; “Holocaust and Modernity” (“Holocausto y Modernidad”), Sequitur, Toledo,


Leo Kuper; Genocide. Its political use in the Twentieth Century, Yale University Press, USA, 1982, Chapters 2 and 3.


Tzvetan Todorov; “We and the others” (“Nosotros y los otros”), Siglo XXI, México, 1991.


Unit 2: “Human rights violations experience in Argentina, 1974-1983, and its categorization forms.”


Interview to Graciela Daleo in Norma Fernández, “Twenty years after the 1976 coup” (“A 20 años...
Daniel Feierstein; “The causality issue in the explanation of the genocide developed in Argentina”: (“La cuestión de la causalidad en la explicación del genocidio desarrollado en la Argentina”, in Daniel Feierstein; Genocide as a social practice (between Nazism and the Argentine genocide) (“Genocidio como práctica social (entre el nazismo y genocide argentino)”), provisional title, FCE, Buenos Aires, in the press.


Unit 2: Optional Bibliography:

Héctor Germán Oesterheld; “The Eternaut” (“El Eternauta”), I and II.


Unit 3: “Main human rights problems in contemporary Argentina”

Annual Human Rights Reports in Argentina, by the Legal and Social Studies Center (CELS - Centro de Estudios Legales y Sociales), year 2002 to date.


Course Information:

Attendance: Student’s minimum attendance required is 75%.

Timely Submissions: Papers or assignments delivered after the deadline will only be accepted in the event of a documented illness or emergency.

Academic Integrity: Any academic endeavor must be based upon a foundation of honesty and integrity. Students are expected to abide by principles of academic integrity and must be willing to bear individual responsibility for their work while studying abroad. Any academic work (written or otherwise) submitted to fulfill an academic requirement must represent a student’s original work. Any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.
Butler takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your instructor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a failing grade for the course and disciplinary action may result. The incident will be reported to the IFSA-Butler resident director as well as your home institution.

**Assessment**

Class evaluation will be made as follows:

- Mid-term practical paper 25%
- Lecture in Spanish Presentation 25%
- Final paper 50%

The course instructor will determine specific assignments (including paper topics), projects, and exams for the course. Your work on individual assignments and projects will be guided by grading rubrics provided by the course instructor. Your final grade in the course will be arrived at through assessment methods determined by the course instructor and according to the percentages attached to each assignment and exam by the course instructor. Participation will constitute a determined percentage of your grade.

Participation includes attendance, preparation, engagement in discussion, civility, and respect.

**Grading Scale:**

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<thead>
<tr>
<th>Percentage</th>
<th>Argentine/U.S.</th>
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<tbody>
<tr>
<td>95%-100%</td>
<td>10=A</td>
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<tr>
<td>94%-85%</td>
<td>9=A</td>
</tr>
<tr>
<td>84%-75%</td>
<td>8=A-</td>
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<tr>
<td>74%-65%</td>
<td>7=B+</td>
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<td>64%-55%</td>
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<td>2=F</td>
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<td>14%-0%</td>
<td>1=F</td>
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*Note: Grades that end in .5 or higher will be rounded up. Grades that are .49 and lower are rounded down.*

**Calendar of Activities: Classes 1 through 5: Unit 1: “Genocide as a social practice: Towards a sociological analysis of human rights violations.”**


**Class 1:** Introduction to the Seminar and brief exercise: What is genocide?

**Class 2:** Defining genocide, theoretical class. In class exercise and definitions.

**Mandatory bibliography:**

Eric Markusen; “What is the genocide? Looking for a common framework for legal and sociological definitions” (“¿Qué es el genocidio? Hacia una búsqueda de un terreno común para las

Class 3: Theoretical and practice class: contradictions of modernity.
Mandatory bibliography:
Daniel Feierstein: “Modernity contradictions and their resolution: equality, sovereignty, autonomy and genocide social practices” (“Las contradicciones de la modernidad y su resolución: igualdad, soberanía, autonomía y prácticas sociales genocidas”), in Daniel Feierstein (editor); “Genocide, death administration in Modern Times” (“Genocidio, la administración de la muerte en la modernidad”), EDUNTREF, Buenos Aires, 2005.

Daniel Feierstein; “Towards a typology of genocide social practices” (“Hacia una tipología de las prácticas sociales genocidas”), in Daniel Feierstein; “Genocide as a social practice (between Nazism and the Argentine genocide)” (“Genocidio como práctica social (entre el nazismo y el genocidio argentino)”), provisional title, FCE, Buenos Aires, in the press.

Class 4: Introducing Foucault and “Anatomopolítica/Biopolítica”.
Mandatory bibliography:
Michel Foucault: “From the power of sovereignty to the power over life” (“Del poder de soberanía al poder sobre la vida”), in Racism Genealogy (“Genealogía del racismo”), Altamira Editors, Buenos Aires-Montevideo, 1983.

Class 5: Theoretical class: Latin America and Argentina in terms of genocide.
Mandatory bibliography:
Daniel Feierstein; “Genocide and reformulation of social relations” (“Genocidio y reformulación de relaciones sociales”), in Daniel Feierstein; “Genocide as a social practice (between Nazism and the Argentine genocide)” (“Genocidio como práctica social (entre el nazismo y genocidio argentino)”), provisional title, FCE, Buenos Aires, in the press.

**Class 6:** Theoretical class: Genealogy of the Argentine genocide and topics for submitting MID TERM PAPER.  
**Mandatory bibliography:**  


**Class 7:** Film “Escuadrones de la Muerte” and discussion on topics covered in the movie.  
**Mandatory bibliography:**  

**Class 8:** Theoretical class: Concentration camps, it logic, similar experiences around the globe, Nazism.  
**Mandatory bibliography:**  

**Class 9:** VISIT to Ex ESMA [http://www.espaciomemoria.ar/](http://www.espaciomemoria.ar/)

**Class 10:** Theoretical class on dictatorships and human rights in Argentina, The democratic transition. The Trial of the Military Juntas. Amnesty.  
**Mandatory bibliography:**  
Daniel Feierstein; “The causality issue in the explanation of the genocide developed in Argentina”: (“La cuestión de la causalidad en la explicación del genocidio desarrollado en la Argentina”, in Daniel Feierstein; Genocide as a social practice (between Nazism and the Argentine genocide) (“Genocidio como práctica social (entre el nazismo y genocidio argentino)”), provisional title, FCE, Buenos Aires, in the press.

**Class 11:** The fight against impunity with an exercise in class. We analyze topics for the FINAL PAPER.  
**Mandatory bibliography:**  

**Classes 12 through 14:** Unit 3: “Main human rights problems in contemporary Argentina”  
- The inheritance of the fight against impunity. Economic and Social Rights. Police violence and situation in prisons. The anti-discrimination struggle.
**Class 12:** Theoretical class: symbolic manifestation. Also we answer questions on the final paper.

**Mandatory bibliography:**
Annual Human Rights Reports in Argentina, by the Legal and Social Studies Center (CELS - Centro de Estudios Legales y Sociales), year 2002 to date.


**Class 13:** Theoretical class on the juridical aspects and foundations during a dictatorship and the violation of human rights.

**Mandatory bibliography:**

Baltasar Garzón; “Juridical Foundations” (“Fundamentos Jurídicos”), of the “Resolution on the Trial of Argentine Military Men accused of genocide and terrorism” (Resolución sobre el Juicio a los militares argentinos por genocidio y terrorismo), Hearing at Room V, Madrid, November, 1999.

**Class 14:** Submission of final paper. Brief presentation of the paper by each student, closing speech by the professors.