



ADVANCED SPANISH

IFSA Universidad Nacional Partnership

Suggested US semester credit hours: 4

Contact hours: 60

IFSA Course Code: SP306-01

Delivery method: Face to Face

Host institution affiliation: Universidad Nacional

Language of instruction: Spanish

COURSE DESCRIPTION

This course is aimed at students with an efficient management of the Spanish language in situations of recurrent daily communication. At this level, the student will acquire the necessary linguistic skills to express himself fluently and spontaneously without having to clearly search for the appropriate expressions and will be able to use language with flexibility and efficiency, with emphasis on argumentation and social discourse.

At the end of the course, students will have developed the linguistic competences that allow him to reach the medium advanced level according to the scale of the Common European Framework.

STUDENT LEARNING OBJECTIVES

1. Understand extended discourses even when they are not clearly structured and when relationships are only implicit and not explicitly stated.
2. Effortlessly understand television programs and movies.

Reading comprehension

1. Understand long and complex texts of a literary nature or based on facts, appreciating distinctions of style.
2. Understand specialized articles and long technical instructions, even if they are not related to the student's specialty.

Oral expression

1. Give clear and detailed descriptions of complex topics that include other topics, developing concrete ideas and ending with an appropriate conclusion.

2. Argue with fluidity and spontaneity on a conceptually easy subject.

Oral interaction

1. Participate in a conversation with fluidity and spontaneity without having to search in a very obvious way for the appropriate expressions.
2. Take an active part in argumentations with flexibility and effectiveness for social and professional purposes.
3. Formulate ideas and opinions accurately and relate interventions skillfully with those of other speakers

Written expression

1. Write clear and well-structured texts, exposing points of view with some extension.
2. Write about complex topics in letters, essays or reports, highlighting what the student considers important aspects and selecting the appropriate style for the readers to whom the writings are addressed.

Objectives for communicative competences

1. Express oneself with fluency and spontaneity.
2. Show a good command of an extensive lexical repertoire that allows the student to overcome their deficiencies easily with circumlocutions, with small and sporadic slips, but without important vocabulary errors.
3. Choose the appropriate formulation of a wide range of linguistic elements to express yourself clearly and without having to limit what you want to say.
4. Show a high degree of grammatical correctness consistently; Errors are scarce, they are barely noticeable and are usually corrected when they appear.
5. Use language with flexibility and efficiency for social and professional purposes.
6. Formulate ideas and opinions with precision and relate interventions skillfully with those of other speakers.
7. Use the appropriate phrases from among an available series of speech functions to enter comments, in order to take or keep the word or to gain time and keep it while thinking
8. Produce a clear, fluid, and well structured discourse, with which it demonstrates a controlled use of organizational structures, connectors and cohesion mechanisms.
9. Easily understand almost everything he hears or reads.
10. Reconstruct information and arguments from various sources, either in spoken or written language, and present them in a coherent and summarized manner.
11. Express yourself spontaneously, with great fluency and with a degree of precision that allows you to differentiate certain small nuances of meaning even in situations of some complexity.
12. Present clear and detailed descriptions of complex topics that include other topics, developing concrete ideas and ending with an appropriate conclusion.
13. Express oneself in clear and well-structured texts, exposing points of view with a certain

extension.

14. Develop complex topics in letters, essays or reports, highlighting what you consider to be important aspects and selecting the appropriate style for the readers to whom the writings are addressed.

15. Choose the appropriate phrases from among an available series of speech functions to introduce their comments, in order to take or keep the word and skillfully their own interventions with those of the other interlocutors.

16. Adapt what is said and the means of expressing it to the situation and the recipient, and adopt a level of formality appropriate to the circumstances.

17. Adjust the changes of direction, style and emphasis that normally occur in the conversation. Vary the formulation of what is meant.

Contents by linguistic competences

1. Grammar

Uses of the imperfect, past tense and pluperfect subjunctive

The conditional

Adverbial clauses that require the subjunctive or the indicative

Adjective clauses that require the subjunctive or the indicative

and. Relative pronouns after prepositions

Review of the voseo: times, regular and irregular forms.

2. Lexicon

Fixed formulas

Expressions of beliefs such as sayings about time

atmospheric: In April, thousand waters.

Attitudes such as, for example, stereotyped phrases of the type: Of everything there is in the vineyard of the Lord.

Values, such as: This is not fair play.

3. Orthography and orthography

The tilde as a mark of a prosody accent in some words.

Correct spelling of words.

Use of punctuation marks

Ability to resolve ambiguity (homonymous words, syntactic ambiguities) depending on the context.

Sociolinguistic competences

Recognize a great diversity of idiomatic and colloquial expressions, and appreciate registry changes.

Understand movies that employ a considerable degree of slang and idiomatic usage.

Use language with flexibility and effectiveness for social purposes, including emotional, allusive and humorous uses.

4. Pragmatic competences

-Discursive

Carry out descriptions and detailed narratives integrating several topics, developing specific aspects and ending with an appropriate conclusion.

Produce a clear, fluid, and well-structured discourse, showing an adequate use of organizational criteria, connectors and cohesion mechanisms.

- Functional

Offer and look for factual information to present a report and correct

Express and discover attitudes: knowledge (memory / forgetfulness, doubt / certainty); modality (necessity, capacity); volition (intentions, preferences)

Talk about perceptions, circumstantial conditions and desires in the past

Form a working group and establish relationships among the participants

THEME

- Individualism and society
- Environment
- Public health problems in the Hispanic world
- Culture and art
- Spanish in today's world
- Science and technology
- Changes in society
- The role of women in the 21st century
- Environmental pollution and global warming

METHODOLOGY

The course has as emphasis the acquisition of the necessary linguistic skills to express oneself with fluency and spontaneity without having to search in an obvious way for the appropriate expressions, in addition the language can be used with flexibility and efficiency, with emphasis on the argumentation and the discourse of social character. The student must develop their active participation, because it is of great importance in the development of the course. With practice, the student will have the opportunity to generate activities that help him / her to better develop their oral and written abilities. It is important that from the beginning the different objects of study are displayed in a sequence consistent with the skills that are acquired and that the student discovers what can be done with those contents. There must be a learning process that allows you to optimize your reading comprehension, your listening comprehension and also the written comprehension.

EVALUATION

I Partial exam 20%
II Partial exam 20%
I Exhibition 5%
II Exhibition 10%
I Mini-debate 5%
II Mini-debate 5%
1 Trial 10%
1 Symposium 5%
5% tasks
Work in class 5%
2 Short tests 10%
Total 100%

EVALUATION METHODS

1. Exhibitions: the student will investigate about a topic assigned by the teacher, related to a class topic and present it to his classmates.
2. Minidebates and Symposium: the verbal ability of the student will be evaluated, the topic will be about a specific topic assigned by the teacher.
3. Short tests of grammar and written comprehension: it allows to measure in an objective way the degree of mastery of the linguistic structures, lexicon and comprehension of ideas of a text, from the initial learning to the moment in which its four competences have been developed in a heuristic, a short test will be carried out every two units studied.
4. Partial tests: this evaluation corresponds to the total content of the subject studied during the cycle. The student will demonstrate the learning processes carried out during this time and that have been effective. The student's performance is the result of the attitude, aptitude and study habits in the learning of the foreign language.
5. Essay: with this the student will demonstrate his faculties in terms of written expression.

BIBLIOGRAPHY

Andújar, Julio. Workbook in Everyday Spanish. Intermediate-Advance. New York: Regents Publishing, Inc. 1993.

Jarrest, Jackie. Let's talk a little. Boston: Heinle & Heinle, 1992

Levy-Konesky, Nancy. Borders: Grammar and Conversation. New York: Harcourt Brace College

Publishers, 1995.

Levy-Konesky, Nancy. *Borders: Literature and Culture of the Modern World*. New York: Harcourt Brace College Publishers, 1995.

Timely Submissions

Assignments submitted after the deadline will be accepted at the discretion of the course instructor and generally only in the event of a documented illness or emergency.

ACADEMIC INTEGRITY

Any academic endeavor must be based upon a foundation of honesty and integrity. Students are expected to abide by principles of academic integrity and must be willing to bear individual responsibility for their work while studying abroad. Any academic work (written or otherwise) submitted to fulfill an academic requirement must represent a student's original work. Any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

IFSA-Butler takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your instructor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a failing grade for the course and disciplinary action may result. The incident will be reported to the IFSA-Butler resident director as well as your home institution.