

ADVANCED ACADEMIC WRITING AND PERUVIAN CULTURE

Pontificia Universidad Católica del Perú Program Course

Suggested US semester credit hours: 3

Contact hours: 45

IFSA Course Code: SP480-01

Delivery method: Face to Face

Host institution affiliation: Pontificia Universidad Católica del Perú

Possible cross-listings: Spanish

COURSE DESCRIPTION

This course reinforces the basic tools necessary to produce an academic written discourse. We start from the assumption that the writing process is a privileged means to clarify and deeply study any matter related to the language. Students will exercise various strategies to define ideas, and plan and write academic texts. Writing and punctuation rules and other tools will be provided to increase the confidence of the student in the use of the language. The course is divided into two sections: the 15 hour intensive course that meets during orientation and the 45-hour course that meets regularly during the rest of the semester.

LEARNING OBJECTIVES

- Promote and develop knowledge and use of normative regulations for writing and the construction of formal texts.
- Ensure that the student recognizes the relationship between the content of a statement and the organization, in order to produce coherent texts.
- Allow the student to reflect on their own style of writing, in order to improve it.
- Become familiar with resources available for further research on this subject
- Make cognitive connections between learning in this course and other learning experiences in the IFSA Pontificia Universidad Católica del Perú Partnership.

COURSE SCHEDULE

WEEK	Description	Mandatory readings/Homework
1	Introduction to the Course Topics of Peruvian culture. Normative exercises. New vocabulary	-Short story: "Al pie del acantilado" (Julio Ramón Ribeyro). -Article on a topical issue. Homework: Reading. Short story by

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		J. Ribeyro.
2	<p>Topics of Peruvian culture: Indigenous groups. Poverty. Inequality. Racism. Normative exercises. New vocabulary</p>	<p>-Short story: "Dos indios" (Alfredo Bryce) + "Con Jimmy, en Paracas" - -Article on a topical issues. Homework. Reading of the short stories by Alfredo Bryce.</p>
3	<p>Topics of Peruvian and Latin American culture: Migration and Identity. Viewing of a film: MADEINUSA.</p> <p>Normative exercises. New vocabulary</p>	<p>-Poem: "Otra vez el invierno + Dos Indios de Alfredo Bryce" (Antonio Cisneros) -Article on a topical issue.</p> <p>Essay No 1.- About short stories by Ribeyro and Bryce</p>
4	<p>Topics of Peruvian culture: Migration and identity nowadays</p> <p>Exercises on normative. Correction of errors in essays. New vocabulary.</p>	<p>-Short story: "Yoknapatawpha" (Miguel Ildefonso) - Article on a topical issue/ chronicle</p> <p>Deadline to submit Essay No 1. Homework: Reading. Short story by M. Ildefonso.</p>
5	<p>Topics of Peruvian culture: Cuzco and the Cuzco culture.</p> <p>Normative exercises. Correction of errors of the essays (grammar topics, normative, expression). vocabulary</p>	<p>-Short story: "Cazador de gringas" (Mario Guevara) - Article on a topical issues/chronicle (Villanueva Chang)</p> <p>- Homework: Essay No 2 on the short story by Ildefonso or other texts on migration and identity.</p>
6	<p>Topics of Peruvian culture: The internal conflict of the 80s in Peru.</p> <p>Film No 2.</p> <p>Normative rules exercises. New vocabulary</p>	<p>-Article on a topical issue</p>
7	<p>Topics of Peruvian culture:</p>	

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	<p>Racism and racial complexes.</p> <p>Normative rules exercises.</p> <p>Error correction of the essays.</p> <p>New vocabulary</p>	<p>-Article on a topical issue (selected by the student).</p> <p>Deadline to submit essay No 2.</p> <p>Homework: Reading. "De color modesto" short story by J. Ribeyro.</p>
8	<p>Topics of Peruvian culture: Racism and inequality</p> <p>Normative rules exercises.</p> <p>New vocabulary</p>	<p>-Article on a topical issue</p> <p>- Short story "La piel de un indio no cuesta caro" by J. Ribeyro.</p> <p>Homework: Reading "Alienación" (Ribeyro) for the mid-term exam.</p>
9	<p>Mid-terms week - Class break</p>	
10	<p>Topic about Peruvian culture: Andean Identity and Coastal Identity</p> <p>Correction of mid-term exams.</p> <p>Debate about final papers.</p> <p>Normative rules exercises</p> <p>New vocabulary</p>	<p>- Extract from the novel "Los Ríos Profundos" by José María Arguedas.</p> <p>- Article on a topical issue</p> <p>Homework: Reading and excerpt from the novel by Arguedas.</p>
11	<p>Planning the final paper. Topics of interest and rationale.</p> <p>Normative rules exercises</p> <p>New vocabulary</p>	<p>- Short story "Los cachorros" by Mario Vargas Llosa.</p> <p>-Article on a topical issue.</p> <p>Homework: Reading short story by Vargas Llosa.</p> <p>Narrowing down the topic for the final paper and election of work groups.</p>
12	<p>Discussion about the topics chosen for the final paper (pros and cons/ ideas to conduct the research work).</p> <p>Film No 3.</p> <p>Normative rules exercises</p> <p>New vocabulary.</p>	<p>-Article on a topical issue.</p> <p>- Homework No 3.- Bring a first draft of the final paper (questions for the interview, description of possible interviewees.)</p>
13	<p>Topic: Women in Peru</p>	<p>- Literature written by women and other (peripheral) authors.</p>

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	Written expression exercises Normative rules exercises	- Short story "The Cure en Huancayo" by Ulises Gutiérrez. -Article on topical issue. Deadline to submit homework No 3. Homework: Continue working on final papers.
14	Discussion about final papers (work in progress and preliminary results). Problems/solutions. Exercises on written expression. Exercises on normative rules. New vocabulary	-Article on topical issue. - Deadline to submit Homework No 4 (essay about the films seen in class) - Homework: Dedicate time to advance final papers
15	Visit to a museum. Presentation about research and its findings for the topics chosen for the final paper.	Deadline to submit Essay No 5.- Individual essay about "Los Ríos Profundos" or "Los Cachorros".
16	Deadline to submit the final version of the group papers. FINAL EXAMS	

REQUIRED TEXTS

The course does not require the purchase of any textbook. All materials have been prepared or especially selected for the course and will be provided to the participants each class. In the case of longer texts, students will be instructed to photocopy the text on their own.

Journal articles, short stories, poems, movies, etc will be used; all of them are representative of some aspect of Peruvian or Latin American culture. Students will receive recommendations of books by Peruvian authors. If considered necessary by the instructor, extra materials on topics of grammar and vocabulary will be added.

EVALUATION METHODS

There will be a mid-term evaluation (15%) and a final paper (25%). In addition, the student will be evaluated through the activities in class and the tasks they will have to submit every week (60% - each trial is worth 10%). Please see the rubric at the end of this syllabus.

TIMELY SUBMISSIONS

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Assignments submitted after the deadline will be accepted at the discretion of the course instructor and generally only in the event of a documented illness or emergency.

ACADEMIC INTEGRITY

Any academic endeavor must be based upon a foundation of honesty and integrity. Students are expected to abide by principles of academic integrity and must be willing to bear individual responsibility for their work while studying abroad. Any academic work (written or otherwise) submitted to fulfill an academic requirement must represent a student's original work. Any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

IFSA takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your instructor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a failing grade for the course and disciplinary action may result. The incident will be reported to the IFSA resident director as well as your home institution.

RUBRIC

ASSIGNMENTS/MID-TERM/FINAL:

Students are required to write several essays as homework and one as the mid-term exam. The final paper will be about 10 pages long, but the criteria are the same.

ASPECT	POINTS	EXCELLENT	SATISFACTORY	MAY IMPROVE	INADEQUATE
Ability to write in Spanish at an academic level on a specific topic	10	The student is able to write an essay at an academic level analyzing the topic with coherence and clarity, correctly including references and proposing original ideas.	The student can write an essay at an academic level analyzing the topic with coherence and clarity, correctly including references but does not propose original ideas.	The student can write an essay at an academic level analyzing the topic but has problems of coherence and clarity. Includes references correctly but does not propose original ideas.	The student cannot write an essay at an academic level analyzing the topic. The text shows no coherence or clarity. References are incorrectly included and does not propose original ideas.

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		Up to 10	Up to 7	Up to 4	0
Writing	10	The student writes his essay correctly.	The student shows minimal writing problems in the essay.	The student shows several writing problems in the essay.	The student's writing obstructs the correct reading and comprehension of the essay.
		Up to 10	Up to 7	Up to 4	0
Spelling	5	The student does not have spelling mistakes.	The student has minimal spelling mistakes.	The student has several spelling mistakes.	The student's spelling obstructs the correct reading and comprehension of the essay.
		Up to 5	Up to 3	Up to 1	0
Punctuality	5	The student turns in the assignment on time.	The student turns in the assignment one day after the deadline.	The student turns in the assignment two days after the deadline.	The student turns in the assignment more than two days after the deadline.
		Up to 5	Up to 3	Up to 1	0
Grade	20				