

COURSE SYLLABUS



PROFESSIONAL SOUND PRODUCTION AND EDITING

IFSA-Butler Reimagining Europe Semester Program in Prague

Commented [JZ1]: Please, add more detail in the Course Delivery section (e.g. break-down of topics/content by weeks)

Suggested US semester credit hours: 4 credits

Contact Hours: 60

Course Level: 300

Course length: Semester

Delivery method: Face to face

Language of Instruction: English

COURSE DESCRIPTION

This course enables students to use digital sound recording, editing and processing, encouraging them to adopt an active experimental approach in order to broaden their thinking and creativity in this area. It develops students' skills and understanding through experimentation with the manipulation of sound and furthers their understanding of the close relationship and interdependence of sound and other media, especially image creation. In this course students will experiment with the diverse nature of image and sound manipulation. A research portfolio will initially inspire the product created by the learner and instill a greater understanding of the creative complexities of sound and image combinations. Students will have the opportunity to develop skills in the use of industry-standard sound and image manipulation software.

STUDENT LEARNING OBJECTIVES

Students who successfully complete this course will:

- Understand the use of sound and sound manipulation
- Be able to experiment with combining sounds
- Be able to experiment with combining sound and image
- Be able to present, install and analyze own work
- Strengthen critical thinking skills
- Become familiar with resources available for further research on professional sound production and editing
- Make cognitive connections between learning in this course and other learning experiences in the IFSA-Butler Reimagining Europe Semester Program in Prague

COURSE DELIVERY

Students are expected to read or view resources in advance and be prepared to actively discuss them in class. In each meeting, the instructor will overview the topic and then facilitate a group discussion, drawing out relevant themes, following up on specific lines of inquiry, and prompting students' thoughtful engagement with the topic. Students are encouraged to bring their prior learning experiences into class discussions and to make cognitive connections between this course and others in the IFSA-Butler Reimagining Europe Semester Program in Prague whenever possible. Theories of experiential learning and integrative learning therefore undergird the dynamic learning environment of this course.

This course utilizes an interactive approach to teaching that focuses on the individual student's needs. This approach to teaching and learning aims to foster a challenging but caring environment that allows students to explore, create, and test themselves and their ideas in a safe place.

EVALUATION METHODS

The course instructor will determine specific assignments (including paper topics), projects, and exams for the course. Your work on individual assignments and projects will be guided by grading rubrics provided by the course instructor. Your final grade in the course will be arrived at through assessment methods determined by the course instructor and according to the percentages attached to each assignment and exam by the course instructor. Participation will constitute a determined percentage of your grade. Participation includes attendance, preparation, engagement in discussion, civility, and respect.

Timely Submissions

Assignments submitted after the deadline will be accepted at the discretion of the course instructor and generally only in the event of a documented illness or emergency.

ACADEMIC INTEGRITY

Any academic endeavor must be based upon a foundation of honesty and integrity. Students are expected to abide by principles of academic integrity and must be willing to bear individual responsibility for their work while studying abroad. Any academic work (written or otherwise) submitted to fulfill an academic requirement must represent a student's original work. Any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

IFSA-Butler takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your instructor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a failing grade for the course and disciplinary action may result. The incident will be reported to the IFSA-Butler resident director as well as your home institution.