DIVERSITY, MINORITIES AND GENDER IN ARGENTINA
Argentine Universities Program, Buenos Aires

Suggested US semester credit hours: 3
Contact hours: 45
IFSA Course Code: SO301-08
Language of instruction: Spanish
Course length: Semester
Delivery method: Face to Face

COURSE DESCRIPTION
This course introduces students to an interdisciplinary field of historical and actual analysis on feminism, ethnic minorities and sexual diversity in Argentina, articulated by gender studies. For that purpose, historically changing tensions are focused on local, Latin American and global cultural and political maps. The program is developed using different materials: bibliographic, filmic, journalistic, literary, advertising and others.

The goal is to analyze the production, imports, exports, circulation and exposition of social and political practices and cultural identities of generic, sexual and ethnic differences. Hence, the main civic and institutional exclusions of such differences are described and a reflection is made on the local and global conditions of discrimination, among other citizens and in the society. This course is worth 3 U.S. semester credit hours and is required for students on this concentration.

COURSE GOALS
1. Introduction to the gender issues from a historical perspective: an approach to the main theoretical proposals to study the sex-gender system and discuss the instability of the gender concept.
2. An outlook on the Argentine and Latin American feminism: an analysis of the historical movement from gender diversity to the struggle against all and any forms of oppression, articulating feminism with queer theories and policies.
3. Study of sexual and reproductive rights in Argentina: connection between sexuality and education.
5. Introduction to the theories on migrations: learn about the main migrating movements and migrants, set feminism’s analytical contributions and approach current studies on migration and gender that discuss the place of working women, and human trafficking.
6. Conceptual precisions and analytical perspectives: an analysis of non-normative and non-hegemonic sexuality categorizations, heteronormativity, homophobia, gay-lesbian activism and struggle for public visibility in the sexuality politicization process.
7. Historical map of the LGBT militancy configuration: learn the main coordinates since the
70’s, taking into account the last military dictatorship (1976-1983) when LGBT were repressed and forced to go underground, the recovery of democracy in 1983 and the 90’s marked by the intertwining of visibility and HIV/AIDS.

8. Specification of public debate on genders, sexualities, ethnic groups and minorities in relation to social movements, the media and the state: an analysis of the historical events of sexual diversity institutionalization \textit{(inter alia}, the legal status of the Argentine Homosexual Community (CHA), fights against contravention and misdemeanor codes, the civil unions law in the city of Buenos Aires), in relation with the heterogeneity of situations at a national level and the presence of the Catholic church in the state.


10. Study the main forms of gender, sex and ethnic discrimination in relation to the different ways of organizing political fights against repression and the civil, social and political exclusion of LGBT groups and persons.

11. Learn about the cultural, social and political situation of transvestites and transsexuals in Latin America and the local characteristics, life conditions of transvestites, transsexuals and transgenders in Argentina pervaded by prostitution and social marginalization, institutional obstacles to accede to education and health and the several forms of resistance against social and institutional violence and political abuse.


\textbf{Bibliography:}


Machicao Barbery, Ximena (2007) (Mimeo) SOME REFLECTIONS ON CONTEXT, PARITY AND CHALLENGES FOR FEMINIST MOVEMENTS.


Magliano, María José (2007). “Migration of Bolivian women to Argentina: changes and continuities in gender relations” ("Migración de mujeres bolivianas hacia Argentina: cambios y continuidades en las


Fogwill, Rodolfo E.: “The long laughter of all these years” (“La larga risa de todos estos años”).

Ocampo, Silvina: “Dangerous Clothing” (“Las vestiduras peligrosas”).


Péchin, Juan (2009) “The closet death” (“La muerte del clóset”) in Oficios Terrestres, Issue No. 24, Faculty of Journalism and Social Communication (National University of La Plata).

Péchin, Juan (2009) “Towards the end of militarized education? The new juridical-legal paradigm and the crisis of tutelary absolutism of parental rights on young people” in the “Revista Argentina de Juventud,” Magazine Issue No. 1, Young People and the Media Observatory, Faculty of Journalism and Social
Communication (National University of de La Plata).

**Course Rules:**
Attendance: Seventy-five percent (75%) attendance to class will be required to pass the course.

Timely Submissions: Acceptance of assignments after the deadline will only be considered in the event of a documented illness or emergency.

Academic Honesty: IFSA-Butler takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your professor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a fail for the course and disciplinary action may occur. The incident will be reported to the resident director as well as your home university. It is your responsibility to understand what constitutes academic misconduct, as definitions vary by culture.

**Student Learning Objectives:**
* Provide the students with the historiographical and theoretical tools necessary to carry out a human rights study focused on diversity, minorities and gender.
* Develop and gather theoretical, methodological and critical elements for the description and analysis of diversity, minorities and gender in and from Argentina.
* Guide the study of the local map on sex-gender diversity from an intercultural perspective.

**Course Assessment:**
The final grade is determined by: the average of the marks obtained in the two open book exams and the mark obtained for participation in class.

**Final Open Book Exam:**
During the final exam, the students will be able to work individually with their own texts, class notes and dictionaries. Even though, it is expected to complete all the compulsory readings before the exam’s date. The students will be asked to write two essays according to the readings worked in class, choosing two different topics from several options given at the beginning of the exam.

<table>
<thead>
<tr>
<th>Grading Scale:</th>
<th>Argentine/ U.S.</th>
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<tbody>
<tr>
<td>95%-100% = 10</td>
<td>10 = A</td>
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<tr>
<td>94% - 85% = 9</td>
<td>9 = A</td>
</tr>
<tr>
<td>84%-75% = 8</td>
<td>8 = A-</td>
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<tr>
<td>44%-35% = 4</td>
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<tr>
<td>34%-25% = 3</td>
<td>3 = D</td>
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<tr>
<td>24%-15% = 2</td>
<td>2 = F</td>
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<tr>
<td>14%-0% = 1</td>
<td>1 = F</td>
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</tbody>
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*Note: Grades that end in .5 or higher will be rounded up. Grades that are .49 and lower are rounded down.

**Calendar of Activities:**
Class 1 – Dora Barrancos
Introduction to the gender issue from a historical perspective. The sex-gender system: main theoretical approaches. Discussion on the instability of the gender concept.

Mandatory bibliography:


Class 2 - Dora Barrancos
An Outlook on Argentine and Latin American feminism: from gender diversity to the fight against all forms of oppression. Feminism and queer studies. Complexity of a construction.

Mandatory bibliography:


Class 3 – Fernanda Gil Lozano / Andrea Andujar
Sexuality and reproductive rights in Argentina. Sexuality and education.

Mandatory bibliography:

Goldstein, Beatriz. “Sexual education at school” ("La educación sexual en la escuela"), in ibidem.

Class 4 - Ana Mallimaci
History of immigration in Argentina. National identity and alterity configurations. Local senses on ethnic diversity.

Mandatory bibliography:


Class 5 – Ana Mallimaci

Mandatory bibliography:
Magliano, María José (2007). Migration of Bolivian women to Argentina: changes and continuities in gender relations ("Migración de mujeres bolivianas hacia Argentina: cambios y continuidades en las
Class 6 - MID-TERM EXAM

Class 7 – Renata Hiller

Mandatory bibliography:

Class 8 – Renata Hiller

Mandatory bibliography:

Class 9 – Juan Péchin
Generic-sexual movements and cultural struggles: sexual diversity epistemology, institutional character of LGBT identities and civil rights. Young people, genders and sexualities: (i) legalities, (i) legitimacies and (a) normalities. Experiences and perceptions of “the otherness” and “the self”: subjectivity, order and resistance. Queer policy and theory: institutions, cultural regulations and emancipatory policies. Violence and discrimination: homophobia, lesbophobia, biphobia, transphobia, travestophobia. Construction of stereotypes and ideological operativity of prejudices since schooldays. Cultural differences and social inequalities: social exclusion map, civil exclusion map for girls, boys, teenagers and young people.
Mandatory bibliography:

Péchin, Juan (2009) “The closet death” (“La muerte del clóset”) in Oficios Terrestres, issue No. 24, Faculty of Journalism and Social Communication (National University of La Plata).

Complementary Bibliography:


Class 10 – Juan Péchin
Old and new demands.

Mandatory bibliography:

Class 11 – Nora Domínguez
Gender policies and literature. Homosexual identities representation in literature. Gender marks in discourses.

Mandatory bibliography:
Guido, Beatriz: “A beautiful family” (“Una hermosa familia”).
Molloy, Silvia: “Varia Imaginación” (fragments).
Fogwill, Rodolfo E.: “The long laughter of all these years” (“La larga risa de todos estos años”).
Ocampo, Silvina: “Dangerous Clothing” (“Las vestiduras peligrosas”).

Class 12 – Dora Barrancos

Mandatory bibliography:

Class 13/14 – Final Examination

TIMELY SUBMISSIONS
Assignments submitted after the deadline will be accepted at the discretion of the course instructor and generally only in the event of a documented illness or emergency.

ACADEMIC INTEGRITY
Any academic endeavor must be based upon a foundation of honesty and integrity. Students are expected to abide by principles of academic integrity and must be willing to bear individual responsibility for their work while studying abroad. Any academic work (written or otherwise) submitted to fulfill an academic requirement must represent a student’s original work. Any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

IFSA-Butler takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your instructor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a failing grade for the course and disciplinary action may result. The incident will be reported to the IFSA-Butler resident director as well as your home institution.