

COURSE SYLLABUS



Peronist Argentina

Argentine Universities Program

US semester credit hours: 3

Contact Hours: 45

Course Code: HST301-06

Course Length: Semester

Delivery Method: Face to face

Language of Instruction: Spanish

COURSE DESCRIPTION

The course is directed at reflecting on the most important political movement in Argentina since the middle of the 20th century. Peronism has been analyzed from the viewpoints of sociology, political science, anthropology and history. Literature and film have also addressed the topic. This course will focus on the political, social and cultural dimensions of this phenomenon with particular emphasis on the main social and political aspects of the Peronist movement. We shall also analyze the discursive practices and symbolic space that have been built by the Peronist imaginary. The course units are built around core topics ranging from the birth of Peronism up to the termination of Juan Domingo Peron's third term in office.

COURSE DELIVERY

The course format consists of one three-hour-long class per week. The classes will be conducted by the professor in charge of the course who will offer a lecture and then encourage the active participation of the students through questions and/or reflections. Each class will be divided into two segments. In the first half, the professor will deliver a lecture on the class topic. In the second half, students will be requested to work in groups on the bibliography covering the topic with a view to preparing a short presentation, after which they will be encouraged to exchange opinions with their classmates.

STUDENT LEARNING OBJECTIVES

Students who successfully complete this course will:

- * Understand the historical process within which Peronism was born and developed.
- * Understand key political concepts.
- * Comprehend the symbolic space and discursive practices to ensure an adequate understanding of the construction of the Peronist imaginary.
- * Compare the different stages that Peronism went through and reflect on changes and continuities.
- * Read, explain orally and discuss critically the texts set out in the Syllabus.
- * Become familiar with resources available for further research on Peronist Argentina.

* Make cognitive connections between learning in this course and other learning experiences in the IFSA Argentine Universities Program.

COURSE OUTLINE

Unit Topics

Unit 1: Argentina before the advent of Peronism.

Interpreting the origins of Peronism. The coming into being of modern Argentina. The Sáenz Peña Law and the mass policy. The thirties and the June Revolution. Ideological and political crisis of the liberal world.

Unit 2: The first Peronism

The economy, politics and society from 1946 through 1955. Presidential and legislative elections. The Constitutional reform. The Peronist party and the opposition. Schools, sport, mass media and culture. The figures of Perón and Evita. The building of a new Argentina.

Unit 3: Peronism in exile

Political instability and proscription. Social movements and trade unionism. Critical views of democracy. Political radicalization: Montoneros, ERP, FAR and FAP.

Unit 4: Perón's return

The end of proscription. Ezeiza. The 1973 elections. Government problems. Perón's death and Peronism without Perón.

Topics and Bibliography for Each Class

Class 1: Course presentation.

Class 2: Modern Argentina: 1912-1943 (Romero)

Class 3: The June Revolution (Luna)

Class 4: The Peronist years (Torre)

Class 5: The Peronist party (Barry/Aelo and Quiroga)

Class 6: Elections and electoral reforms (Ajmechet)

Class 7: The symbolic construction (Plotkin)

Class 8: Eva Perón (Zanatta)

Class 9: First term exam

Class 10: The Revolución Libertadora and exile (James)

Class 11: Political violence (Franco)

Class 12: Perón's return (Vezzetti)

Class 13: Second term exam

Class 14: Delivery of grades, remarks, and final meeting

Class 15: Make-up exam

RESOURCES

Bibliography

Aelo, Oscar and Nicolás Quiroga (2004). "Modelos en conflicto. El Partido Peronista en la provincia de Buenos Aires, 1947-1955" in *Estudios Sociales* 30.

Ajmechet, Sabrina (2012). "El peronismo como momento de reformas, 1946-1955" in *Revista SAAP*, Vol. 6, Number 2.

Barry, Carolina (2009). *Evita Capitana. El Partido Peronista Femenino, 1949-1951*, Buenos Aires, UNTREF (selection).

Franco, Marina (2012). *Un enemigo para la Nación. Orden interno, violencia y "subversión" 1973-1976*, Buenos Aires, FCE (selection).

Gillespie, Richard (1987). *Soldados de Perón. Los Montoneros*. Buenos Aires, Grijalbo (selection).

James, Daniel (2005). *Resistencia e integración. El peronismo y la clase trabajadora argentina 1946-1970*, Buenos Aires, Sudamericana (selection)

Luna, Félix (1975). *El 45*. Buenos Aires, Sudamericana (selection).

Romero, Luis Alberto (1994). *Breve historia contemporánea de la Argentina*, Buenos Aires, Fondo de Cultura Económica (selection).

Pasolini, Ricardo (2013).

Pasolini, Ricardo (2013). *De la federalización de Buenos Aires al advenimiento del peronismo (1880-1943)*. Director of the volume: Juan Manuel Palacio. UNIPE / EDHASA , 2013.

Plotkin, Mariano (2013). *Mañana es San Perón. Propaganda, rituales políticos y educación en el régimen peronista (1946-1955)*, Buenos Aires, Eduntref (selection).

Torre, Juan Carlos (2001). "Los años peronistas" in Torre, Juan Carlos (2001) *Los años peronistas 1943-1955 – Volume VIII*, Buenos Aires, Sudamericana.

Vezzetti, Hugo (2009). *Sobre la violencia revolucionaria*. Buenos Aires, Siglo XXI (selection).

Zanatta, Loris (2011). *Eva Perón. Una biografía política*, Buenos Aires, Sudamericana (selection)

EVALUATION METHODS

The course comprises the following evaluations:

- * Two regular classroom exams in the middle and at the end of the course in which students will be asked questions on the readings addressed in class (each exam represents 20% of the final grade).
- * A brief, individual paper (5-10 pages long) on a topic to be agreed upon between each student and the professor in charge followed by an oral presentation in class on the topic addressed in the paper (40% of the final grade).
- * Participation in class (20% of the final grade).
- * Exams will be passed with a 4/10. Students who fail any of the exams will be required to sit for a makeup exam.

Grading Scale: Grades that end in .5 or higher will be rounded up. Grades that are .49 and lower are rounded down.

95%-100% = 10

94% - 85%= 9

84%-75%= 8

74%-65%= 7

64%-55%= 6

54%-45%= 5

44%-35%=4

34%-25%= 3

24%-15%=2

14%-0%=1

Equivalence with U.S. Grading Scale

10 = A

9 = A

8 = A-

7 = B+

6 = B

5 = B-

4 = C

3, 2, 1 = F

Timely Submissions

Assignments submitted after the deadline will be accepted at the discretion of the course instructor and generally only in the event of a documented illness or emergency.

ACADEMIC INTEGRITY

Any academic endeavor must be based upon a foundation of honesty and integrity. Students are expected to abide by principles of academic integrity and must be willing to bear individual responsibility for their work while studying abroad. Any academic work (written or otherwise) submitted to fulfill an academic requirement must represent a student's original work. Any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

IFSA-Butler takes academic integrity very seriously. Students must not accept outside assistance without permission from the instructor. Additionally, students must document all sources according to the instructions of the professor. Should your instructor suspect you of plagiarism, cheating, or other forms of academic dishonesty, you may receive a failing grade for the course and disciplinary action may result. The incident will be reported to the IFSA-Butler resident director as well as your home institution.